

## Chung Park

he/him/his

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## Education

2024 *MFA Candidate*, University of Arkansas-Fayetteville, AR (*anticipated May 2024*)

2007 *BFA*, Boston University, Boston, MA

## Performances

2024 *Memories of Gimjang\_김장*., TaPRA @ Northumbria University, Newcastle, UK (*forthcoming*)

2023 *Gimjang\_김장*., The Momentary at The Crystal Bridges Museum of American Art, Bentonville, AR

2022 *kimbap heaven*, The Medium @ CACHE, Springdale, AR

2022 *Korean American Thanksgiving*, SCUL Gallery, University of Arkansas-Fayetteville, AR

2022 *무제* (*no title: you make the title*), pH Gallery, West Fork, AR

## Exhibitions

2024 *Memories of Gimjang\_김장*., SDCR Project Space, University of Arkansas-Fayetteville, AR

2021 *GYOPO Curation*, GYOPO & Otra Vox Print Launch, Otra Vox, Los Angeles, CA

2021 *Shaping Time Into Something Other Than Itself*, Fayetteville Public Library, Fayetteville, AR

2021 *COHORTS Alone | Together*, mfa.online.exhibition, University of Montana, Online Exhibition

2020 *KAA for Democracy*, Korean American Artists Collective, Online Exhibition & Auction

2020 *KAA for Black Lives*, Korean American Artists Collective, Online Exhibition & Auction

2019 *Dreamhouse vs. Punkhouse*, Serious Topics, Los Angeles, CA

2018 *Looking Through*, Gallery ALSO, Los Angeles, CA

2017 *The Work on Paper Show*, Park Place Gallery, Brooklyn, NY

2017 *The Landscape Show*, Park Place Gallery, Brooklyn, NY

2016 *Studio Jamz II*, Bushwick Studios, Brooklyn, NY

2015 *Flower Food Project*, Sangsang Mines Gallery, Seoul, South Korea

2015 *Asia Contemporary Art Fair*, Hong Kong - Hong Kong, (China)

2015 *Hanji Works* (Solo Exhibition), SALT Art Gallery, Gwangju, Jeollanam-do, South Korea

2015 *YOUNG CREATIVE KOREA 2015 (40 2)*, Dongdaemun Design Plaza (DDP), Seoul, South Korea

2014 *How Did I Get Here*, Seoul Art Space (gallery\_뜻음), Seongbuk, Seoul, South Korea

2014 *Solo Exhibition*, SALT Art Gallery, Gwangju, Jeollanam-do, South Korea

2011 *Intimate: Small Works*, Brooklyn Artists Gym, Brooklyn, NY

2011 *Testing*, Café mm Gallery, Chuncheon, Gangwon-do, South Korea

2011 *Re-made in Korea*, Arts and Cultural Center, Donghae, Gangwon-do, South Korea

2008 *12 x 12 Holiday Show*, Bromfield Gallery, Boston, MA

2008 *15th Annual National Juried Small Matters of Great Importance*, Edward Hopper House, Nyack, NY

2007 *Smaller is Better*, Schiltkamp Gallery at Clark University, Worcester, MA

2007 *BFA Thesis Exhibition*, Boston University Art Gallery, Boston, MA

2007 *The Power of the Diminutive*, Rubin-Frankel Gallery at Boston University, Boston, MA

## Awards/Residencies

2024 *Justice Equity Access Diversity & Inclusion (JEADI) Grant*, University of Arkansas-Fayetteville, AR

2023 *Graduate Research Grant*, University of Arkansas-Fayetteville, AR

2022 *Artists 360 Grant*, Mid-America Arts Alliance, Northwest Arkansas

2022 *Creative Exchange Fund (CXF) Producers Award*, CACHE, Springdale, AR

2022 *Justice Equity Access Diversity & Inclusion (JEADI) Grant*, University of Arkansas-Fayetteville, AR

- 2022 *Gender Studies Program Bridge Fellow*, University of Arkansas-Fayetteville, AR
- 2022 *Graduate Research Grant*, University of Arkansas-Fayetteville, AR
- 2021 *RISE Bridge Fellow*, University of Arkansas-Fayetteville, AR
- 2020 *Artworks Center for Contemporary Art*, Loveland, CO
- 2018 *The Damyang House Residency*, Damyang-gun, Jeollanam-do, South Korea

### **Teaching Experience**

- 2024 *Instructor – Interior Design Foundations, Summer I*, University of Arkansas-Fayetteville, AR
- 2023 *Instructor of Record – Foundations: Creative Thinking*, University of Arkansas-Fayetteville, AR
- 2023 *Instructor of Record – Foundations: Color & Context*, University of Arkansas-Fayetteville, AR
- 2023 *Teaching Assistant – Advanced Painting*, University of Arkansas-Fayetteville, AR
- 2022 *Instructor of Record – Foundations: Creative Thinking*, University of Arkansas-Fayetteville, AR
- 2022 *Teaching Assistant – Foundations: Collaborative Thinking*, University of Arkansas-Fayetteville, AR
- 2021 *Teaching Assistant – Foundations: Creative Thinking*, University of Arkansas-Fayetteville, AR
- 2021 *Instructor – Drawing & Painting*, Creative Community Center, Fayetteville, AR

### **Conferences (forthcoming)**

- 2024 *Panelist – International Congress of Qualitative Inquiry*, University of Illinois-Urbana Champaign, IL
- 2024 *Presenter – Theatre and Performance Research Association*, Northumbria University, Newcastle, UK

### **Publications**

- 2024 *Journal of Curriculum and Pedagogy (Cover), Volume 21 Issue 2*, Philadelphia, PA (forthcoming)
- 2020 *Los Angeles Review of Books, Pub Lab Workshop Journal Issue 3*, Los Angeles, CA
- 2015 *YOUNG CREATIVE KOREA (40 권) - D.NOMADE*, Seoul, South Korea
- 2008 *Soliloquies, Volume 12, No. 1*, Concordia Association of Students in English, Montreal, QC Canada
- 2007 *The Ambiguous Artist*, BU Today at Boston University, Boston, MA